



ADVANCE TICKET ORDER FORM

(please print neatly)

4-concert Season Series: \$56 per subscriber

Please send me _____ subscriptions.
My check for \$ _____ is enclosed.

Individual tickets:

Advance \$18, (\$17 for seniors)
Students \$10, Door \$20

Concert	Date	# Adult tickets	# Student tickets	Subtotal
Rebecca Parris and Paul Broadnax	9/17/11			\$
Laszlo Gardony Quintet	12/3/11			\$
The Grace Kelly Quintet	3/24/12			\$
The Berklee Rainbow Jazz Band directed by Phil Wilson	4/24/12			\$
			Order Total	\$

Please help us serve the community: consider including a tax-deductible contribution with your ticket order. Thank you.

Name _____
Address _____
City _____
State _____ Zip _____
Tel _____
Email _____

Mail completed form with your check and a **self-addressed stamped envelope** to:

Highland Jazz, Inc.
P.O. Box 610037
Newton, MA 02461
(Please make check payable to "Highland Jazz")



Highland Jazz, Inc. is a non-profit organization funded in part by the Newton Cultural Council and the Mayor's Office of Cultural Affairs

2011-2012

ALL CONCERTS AT THE NEWTON SOUTH HIGH SCHOOL

DIRECTIONS TO NEWTON SOUTH HIGH SCHOOL
140 BRANDEIS ROAD, NEWTON CENTRE

ROUTE 128 (NORTH OR SOUTH) From Route 128, take Route 9 EAST towards Boston. Go through two sets of traffic lights. 3/10th' s of a mile after the second traffic light you will see a bridge with a ramp off to the RIGHT. Take the ramp and turn RIGHT onto Parker Street heading towards Dedham and West Roxbury. The first street on your LEFT is Hagen Road. Follow Hagen Road through the residential area to the end and turn LEFT again (this is Brandeis Road, but the street sign is missing). Follow Brandeis Road for 1/4 mile and you will see the school on the RIGHT.

BOSTON/ROUTE 9: From Boston take Route 9 WEST past the Chestnut Hill Mall, towards the Atrium Mall. Go through the lights and follow down the hill. Ahead, you will see a bridge with a ramp off to the RIGHT. Take the ramp and turn LEFT onto Parker Street, heading towards Dedham and West Roxbury. The first street on your LEFT is Hagen Road. Follow Hagen Road through the residential area to the end and turn LEFT again (this is Brandeis Road, but the street sign is missing.) Follow Brandeis Road for 1/4 mile and you will see the school on the RIGHT.

BOSTON/VIA MASS PIKE: From Boston, take the Mass Pike WEST to the Weston tollbooth. Take Route 128 South to Route 9 EAST towards Boston. Then see remaining directions as in first paragraph above.

WESTERN MASS/VIA MASS PIKE: From West Mass/Framingham, take the Mass Pike EAST to the Weston tollbooth. Take Route 128 South to Route 9 EAST towards Boston. (See directions as in first paragraph above.)

PARKING IS FREE.

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ADDRESS CORRECTION REQUESTED

2011-2012

HIGHLAND JAZZ PRESENTS ITS

29th CONCERT SERIES



Rebecca Parris and Paul Broadnax



Laszlo Gardony Quintet

The Grace Kelly Quintet



The Berklee Rainbow Jazz Band directed by Phil Wilson

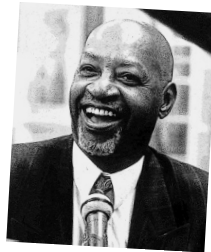


It's Saturday nights with Highland Jazz. Plan to be a toe-tapping, finger-snapping part of our musical journey from the opening beat. It starts up on September 17, 2011 when we usher in our 29th season. Invite your friends to join you for what promises to be many memorable hours of pure jazz pleasure. Your seat(s) is (are) waiting. Take it from the top! You'll be glad you did.

Hank Solomon
Managing Director



Rebecca Parris and Paul Broadnax



THE REUNION CONCERT

with **Marty Ballou** (bass) and **Les Harris, Jr.** (drums)
SATURDAY, SEPTEMBER 17, 8 P.M.

Our 29th season kicks off with a special reunion concert by **Rebecca Parris** and **Paul Broadnax**, two of the greats of jazz. Legends of the New England jazz scene, Paris and Broadnax are longtime friends who share a rich musical history.

Born in Newton to a family of musicians and educators, Paris has been performing since the age of six. She began her professional career singing with top 40s bands across the Northeast before discovering her passion in jazz. Since then she has toured the world, singing with her own groups and performing with jazz legends including Dizzy Gillespie, Buddy Rich, Woody Herman, Terry Gibbs, David "Fathead" Newman, Norman Simmons and Nat Pierce.

Broadnax, the son of influential classical musicians from Boston (his mother was a legendary teacher of piano and voice) who also has been immersed in music since childhood. While studying for his engineering degree at Northeastern University, he arranged tunes for the Sabby Lewis Band and performed with the Tom Kennedy and Buster Daniels bands, as a singer, saxophonist and pianist. His career flourished, and in 1981 Broadnax formed a trio with bassist Dave Trefethen and drummer Les Harris, Jr. and the rest is history.

RHAPSODY IN G

The Laszlo Gardony Quintet

SATURDAY, DECEMBER 3, 8 P.M.

Laszlo Gardony (piano/composer/arranger) with **Stan Strickland** (sax, flute, vocals, kalimba), **Yoron Israel** (drums) and **John Lockwood** (bass)

Hungarian-born Laszlo Gardony is a critically acclaimed pianist who has brought his soulful improvisations and compositions to audiences in 23 countries. His new CD, "Signature Time" (Sunnyside) features John Lockwood and Yoron Israel - his trio of nine years - along with multi-instrumentalist/vocalist Stan Strickland.

The musical influences unfurled on "Signature Time," Gardony's ninth recording, are proof that jazz transcends national origins. In calling attention to the African source of the music, Gardony asserts how an authentic jazz musician is a citizen only of the world. By drawing upon African, gospel, New Orleans, R&B and swing elements as channeled through Gardony's use of challenging time signatures, innovative song forms and advanced harmonic approach, "Signature Time" pays heart-felt tribute to the very source of the music itself.

Winner of the Great American Jazz Piano Competition, Gardony has been called "a pianist worthy of praise within the highest pantheon of performers" by Jazz Review.com and "a great pianist" by Dave Brubeck. The New York Times noted the musician's "fluid pianism," while Jazz Times called him "one of contemporary music's truly original voices." He is a professor of piano at Berklee College of Music.

AMAZIN' GRACE

The Grace Kelly Quintet

SATURDAY, MARCH 24, 2012, 8 P.M.

Grace Kelly (alto saxophone/vocals) with **Jason Palmer** (trumpet), **Doug Johnson** (piano), **Evan Gregor** (bass) and **Jordan Perlson** (drums)

When it comes to Grace Kelly, there are those who marvel at the proficiency and creativity of the 19-year-old saxophonist, vocalist, composer, lyricist and arranger, and those who have yet to hear her perform. Judging by her ever-grown fan base, the ranks of those in the former category are growing by the day.

Trumpeter Wynton Marsalis was so impressed with Kelly's three-night stand as guest of the Jazz at Lincoln Center Orchestra that he invited her to join the ensemble at the Kennedy Center's Eisenhower Theater. Harry Connick, Jr. heard Kelly in a master class on a December afternoon and brought her on stage to sit in with his band that night.

Since then, Kelly has been voted "Best Jazz Act" in Boston three consecutive years in the FNX/Phoenix Best Music Poll, received the ASCAP Foundation's Young Jazz Composers Award in 2007, 2008, 2010, and 2011 and won "Jazz Artist of the Year" at the Boston Music Awards in both 2008 and 2010. The 2009 and 2010, Downbeat Critics Poll added to Kelly's accolades, making her the youngest musician to be voted one of the "Alto Saxophone Rising Stars."



GLOBAL WARMING

The Berklee Rainbow Jazz Band directed by Phil Wilson

SATURDAY, APRIL 21, 2012, 8 P.M.

The internationally acclaimed Berklee Rainbow Band, directed by world-renowned trombonist and Berklee Professor Phil Wilson, features some of the college's top instrumentalists from around the world.

Wilson formed the student group that would become the Berklee Rainbow Band during his first year at Berklee. Since then, the band has appeared on national television, with the Boston Symphony Orchestra, at numerous festivals,

and on tour in Latin America, the Caribbean, Guatemala, Honduras, El Salvador, and Costa Rica. The Rainbow band includes a host of famous Berklee alums including Cyrus Chestnut, Marshall Wood, Makoto Ozone, Tiger Okoshi, Dennis Wilson, Bill Pierce and Greg Abate.

For his part, Wilson made a spectacular entrance into the jazz world in the 1960s with his famous solo on "It's a Lonesome Old Town" with the Woody Herman Band. Wilson cut nine albums with Herman and 12 under his own name. Wilson also has played with the Dorsey Brothers Orchestra, Louis Armstrong, Louis Bellson, Clark Terry, Buddy Rich, and Herbie Hancock. In 1969, Wilson won a Grammy Award nomination for his arrangement of "Mercy, Mercy, Mercy," recorded by the Buddy Rich Big Band.



BONUS OFFERS

Become a Highland Jazz concert series subscriber before August 15, 2011 and you'll be able to invite a friend to join you at our kick-off concert on September 17, 2011 FREE. That's right, you can earn one complimentary ticket to the **Rebecca Parris/Paul Broadnax Reunion** concert by taking advantage of this "early bird" special NOW at our special price of \$56 for a four-concert series. That's a 30% savings off the combined, individual, at-the-door ticket price plus additional savings over comparable concert prices (ours is two sets for the price of one). Remember, you'll receive one free ticket for each series subscription that you purchase. Don't delay. Become a series subscriber today! Your ticket order must be postmarked no later than August 15, 2011 to qualify.

Here's an added bonus: All series subscribers will also receive discount coupons that can be used at local restaurants such as **Bertucci's at The Atrium** in Chestnut Hill or **Not Your Average Joe's** in Needham.

Use the form on the opposite side panel of this brochure. Complete, detach and return it along with a self-addressed, stamped envelope and your check payable to Highland Jazz, Inc. P.O. Box 610037, Newton, MA 02461.

SPECIAL ANNOUNCEMENT

And, now, your concert-going has been greatly enhanced. We are happy to announce our participation in the Newton Cultural Alliance's **Culture 'n Cuisine** pilot project. Present your Highland Jazz ticket stub to one of these restaurants on the day of a concert and receive a *10% discount on your snack or meal (Note: You can still use your ticket stubs when ordering an entree at **Legal Seafood** in Chestnut Hill for a complimentary cup of their award-winning chowder or a free, fried calamari appetizer at **Capital Grille** in Chestnut Hill).

*This offer is exclusive of alcohol and tax.

**Requires voucher from participating NCA member organization

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www.highlandjazz.org

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